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1925
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OF

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Comprising

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To be sold on the afternoon *and* evening of
Wednesday November 4, 1925

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET · NEW YORK

1925
Nov. 4
NeAmF

# THE IMPORTANT LIBRARY

OF

# MRS. HAMILTON FISH

*Removed from her residences at Hamburg, Germany and*
*810 Fifth Avenue, New York*

AND SOLD BY HER ORDER

*Comprising*

FINE ART MONOGRAPHS, FRENCH ILLUSTRATED BOOKS OF THE EIGHTEENTH AND NINETEENTH CENTURIES, STANDARD LIBRARY SETS AND OTHER DESIRABLE VOLUMES, MANY OF WHICH ARE HANDSOMELY BOUND; ALSO A NUMBER OF BOOKS DESIGNED BY BRUCE ROGERS

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AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET · NEW YORK
*Telephone:* PLAZA 1270

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Commencing Saturday, October 31, and Continuing until date of sale, Weekdays from 9 a. m. to 6 p. m. and Sunday, November 1, from 2 to 5 p. m.

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AMERICAN ART ASSOCIATION, Inc.

DEPARTMENT OF BOOKS AND PRINTS

Mr. Arthur Swann, *Director*

## WEDNESDAY AFTERNOON, NOVEMBER 4, AT 2:30

Revised O.K.

### First Session, Numbers 1 to 302, Inclusive

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2 50 1. Africa and Morocco. Thompson (G.). Travels and Adventures in Southern Africa. 1827; Amicis (E. de). Morocco: Its People and Places. N. d. *Both illustrated.* Together, 2 vols. 4to, cloth and calf.
London, 1827 and no date

32 50 2. Ainsworth (William Harrison). The Writings of W. H. Ainsworth. *With illustrations by George Cruikshank, Hablôt K. Browne and others.* 16 vols. 8vo, half red calf, gilt backs and tops.
London: George Routledge and Sons, 1898

Fine Set of the Author's Copyright Edition. Comprises:—
Rookwood; Crichton; Jack Sheppard; Tower of London;
Guy Fawkes; Old St. Paul's; Miser's Daughter;
Windsor Castle; Auriol; Lancashire Witches;
Star Chamber; Flitch of Bacon; The Spendthrift;
Mervyn Clitheroe; Ovingdean Grange; Boscobel.

4 00 3. Allan (John H.). A Pictorial Tour in the Mediterranean. London, 1845; Le Fabriche, e Vedute di Venetia. *Numerous illustrations.* Venezia, 1768. Together, 2 vols. 4to, cloth, and boards. Venice and London, 1768–1845

50 00 4. America. Sanson d'Abbeville (Nicolas). Description de tout l'Univers, en plusieurs Cartes, & en divers Traitex de Geographie et d'Histoire. *With 73* Finely Colored Maps, *heightened in gold, all double-page.* 5 parts. 1700; L'Usage des Globes Celestes et des Spheres, suivant les differens systèmes du Monde. *With 12 plates* in Colors. 1700. Together, 2 vols. in one, thick 4to, full old calf. Amsterdam, 1700

The first mentioned work is divided into five parts, each with its separate pagination and maps, as follows,—America, 15 maps; Europe, 21 maps; Asia, 20 maps; Africa, 17 maps; and Tables Geographiques. The maps of America include,—Canada and New France, Florida, Bermudas, New Mexico, &c.

3 00 5. American Artists. Book of American Figure Painters. *With numerous full-page reproductions of paintings by American artists.* Atlas folio, cloth, gilt, gilt top, uncut. Philadelphia, 1886

10 00 6. American Artists. Representative Works of Contemporary American Artists. Text by Alfred Trumble. *With 6 sections, each containing 5 India paper proofs, mounted, also numerous text illustrations.* Laid in oblong folio portfolio, cloth, half morocco, inner flaps. [New York] no date

Some of the artists represented are: F. D. Millet, Geo. H. Boughton, J. W. Alexander, E. A. Abbey, Edwin H. Blashfield, Elihu Vedder, F. H. Smith, and others.

6007. AMERICAN AUTHORS. Stories by American Authors. 10 vols. 16mo, half morocco, gilt tops, uncut. New York, 1884–1885

Among the authors may be mentioned,—Bayard Taylor, Thomas Nelson Page, Brander Matthews, F. R. Stockton, Henry James, and others.

3008. AMPÈRE (J.-J.). L'Histoire Romaine à Rome. 4 vols.; [ALSO] L'Empire Romain à Rome. 2 vols. Together, 6 vols. 8vo, half vellum, uncut. Paris, 1880–1881

3500 9. ANTIQUE GEMS. A Collection of the Works of Ancient Writers of Greece and Rome. *Illustrated with many charming vignettes,* ALL IN TWO STATES, *one in colors, heightened with gold.* 12 vols. in 13, 8vo, gold cloth, paper labels, gilt tops, uncut. Philadelphia: Printed for Subscribers Only [1901–1902]

EDITION PRINTED THROUGHOUT ON JAPANESE VELLUM, limited to 1000 copies. FINE SET, the text of which is printed within various colored ornamental tablet borders, in the original Greek or Latin, with the English translation on opposite pages, the latter by competent and experienced scholars; comprising:—

Idylls, by Theocritus; Cupid and Psyche, by Apuleius;
Odes and Epodes, by Horace; Daphnis and Chloe, by Longus;
The Ass, by Lucius; The Amours, by Ovid;
Leucippe and Clitophon, by Tatius. 2 vols.;
Odes, by Anacreon; Jason and Medea, by Apollonius;
Elegies, by Propertius; Dialogues, by Lucian;
The Bucolics, by Virgil.

300 10. APOCALYPSIS insignium aliquot Hæresiarcharvm . . . *With 17 copperplate portraits.* 16mo, full straight-grain morocco Eighteenth Century binding. Leyden, 1608

ORIGINAL EDITION.

1500 11. APPLETON'S CYCLOPÆDIA OF AMERICAN BIOGRAPHY. Edited by James Grant Wilson and John Fiske. *Full-page engraved portraits, portraits in the text, and facsimile autograph signatures.* 6 vols. royal 8vo, full russia, gilt. New York, 1887–1889

900 12. ARABIAN NIGHTS. LANE (E. W.). The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments. A New Translation from the Arabic, with Copious Notes. *Illustrated.* 3 vols. 8vo, half red morocco, marbled edges. London, 1877

1600 13. ARCHITECTURE. LOSE (F.). The Terra-Cotta Architecture of North Italy. (XIIth-XVth Centuries). *With 48 illustrations, engraved and printed* IN COLORS, *with woodcut sections, mouldings, etc.* Small folio, cloth, leather back, gilt top, uncut. London, 1867

3250 14. ARCHITECTURE AND SCULPTURE. OSVALDO (P. P. DI). L'Architettura e la Scultura del Rinascimento in Venezia. *With 186 full-page heliogravure reproductions.* 4 parts in 3 vols. folio, half brown morocco. Venice, 1893

FINE COPY. EDITION LIMITED TO 500 COPIES. An important work on Venetian architecture and sculpture in the Renaissance period.

1600 15. ARCHITECTURE, ETC. ONGANIA (F.). Raccolta delle Vere da Pozzo. (Marmi Pluteali) in Venezia. *Numerous photographic plates mounted.* Laid in loosely in 2 imperial 4to cloth portfolios, with flaps. No place, 1889

Limited to 100 copies.

16. Ariosto (Ludovico). [Illustrations for] Roland Furieux, Poëme Héroïque. Traduction Nouvelle, par M. d'Ussieux. *Portrait of Ariosto by Fiquet after Titian and 92 fine plates engraved by Ponce, Bartolozzi, Delaunay and others after Cochin, Cipriani and Moreau.* 8vo, full mottled calf, gilt, gilt back, gilt edges. (Title slightly rubbed.) Paris, 1775

17. Armstrong (Sir Walter). Gainsborough & His Place in English Art. *With 62 photogravures and 10 lithographic facsimiles* in Color. Thick imperial 4to, cloth, gilt top, uncut. London, 1898

A sumptuous and monumental work. Long out of print and scarce.

18. Armstrong (Sir Walter). Sir Joshua Reynolds. *With 40 full-page photogravure plates, 6 lithographs, and 38 text illustrations.* Folio, cloth, gilt top, uncut. London, 1900

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19. Armstrong (Sir Walter). Sir Henry Raeburn. Avec une Introduction par R. A. M. Stevenson et un Catalogue Biographique et Descriptif par J. L. Caw. Traduit par B.-H. Gausseron. *With numerous fine reproductions in sepia on plate paper.* Thick small folio, cloth, uncut. Paris, 1902

20. Arnold (Sir Edwin). Seas and Lands. N. Y., 1891; Brugsch-Bey (H.). Egypt under the Pharaohs. London, 1891; Kennan (G.). Siberia and the Exile System. 2 vols. N. Y., 1891; Tsountas (C.). and Manatt (J. I.). The Mycenaean Age. Boston, 1897. *All illustrated.* Together, 5 vols. 8vo, cloth and half morocco.

21. Art. The Nude in Art. With an Introduction by Clarence Lansing. *45 photogravures from the original paintings, selected from the best works of the most famous painters of the nude.* Folio, cloth, gilt, gilt edges. London, 1896

22. Art (L'). Revue Hebdomadaire Illustrée. 1878. 4 vols.; 1879. 4 vols.; 1880. 4 vols.; 1881. 4 vols.; 1882. 4 vols.; 1883. 4 vols.; [Also the following parts:] Les Arts. [American Edition, text in French.] 1905, April to Sept.; 1906, Nov. and Dec.; 1907, Jan. and May to Dec. inclusive; 1908, Complete; 1909, Jan., Feb. and March. *Copiously illustrated.* Together, 24 vols. and 32 parts, small folio and 4to, cloth, gilt tops and half morocco, gilt edges, and wrappers. Paris, 1878–1909

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EDITION DE LUXE.

42 50 25. ATLASES. Mexicano . . . Por A. G. Cubas. [Mexico, 1886]; Centennial Map of the United States. New York, 1878; Atlas of the State of New York. Prepared under the Direction of J. R. Bien. New York, 1895; Statistical Atlas of the United States . . . By F. A. Walker. No place, 1874; and others. *Numerous colored and other maps.* Together, 7 vols. large folio and 4to, mainly half leather (some rubbed).

26. AUDUBON (JOHN JAMES). The Birds of America, from drawings made in the United States and their Territories. Re-issued by J. W. Audubon. 7 vols. in 5, royal 8vo, half leather (slightly rubbed). Lacks the plates. New York: Roe, Lockwood & Son, 1861

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36. BERRY (MARIE-CAROLINE, DUCHESSE DE). REISET (VICOMTE DE). Marie-Caroline, Duchesse de Berry. 1816–1830. *Frontispiece portrait and one plate* IN COLORS, *also numerous fine reproductions "en camaïeu."* Thick royal 4to, full ultramarine levant morocco, with a decorative border on sides enclosing coat-of-arms stamped in gilt in centers, inner gilt borders, gilt top, uncut, original wrappers and backbone bound in, BY DURVAND.
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37. BERTHEROY (JEAN). Femmes Antiques. La Légende—L'Histoire—La Bible. *Illustrations by Bougereau, Leloir, Lemaire and others, engraved by Champollion.* 1892; RENAN (ERNEST). Le Broyeur de Lin. Avec des Souvenirs d'Enfance et de Jeunesse. *With 27 etchings by Ed. Rudaux.* 1901; [LOUYS (PIERRE).] Les Chansons de Bilitis. Small 4to. 1895. Together, 3 vols. small 4to and 8vo, half brown morocco and half maroon calf.
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FIRST EDITION. FIRST ISSUE, with plate in Vol. II, page 145 in the Original State. This plate had been broken by accident and was repaired with nails, the imprint of which is visible on the border. This copy is one of the early impressions, as the plate is free from all marks.

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Dordrecht, 1738–1739

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12 50 41. BIBLIOPHILE SOCIETY. Richard Debury and the Young Edward III. *Remarque proof etched and signed by W. H. W. Bicknell after Howard Pyle, also signed by the latter. On Japanese vellum paper.* Height, 13⅛; width, 9⅜ inches. In a deep mat; Accompanied by a canceled remarque proof on Japanese vellum paper. Together, 2 pieces. Enclosed in a protecting board folio portfolio.

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Philadelphia, no date

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10 00 44. BOCCACCIO (GIOVANNI). Il Decameron. *Engraved frontispiece portrait, the Giunta printer's device on title and half-title and small woodcut.* Small 4to, contemporary mottled calf (top of back restored), sprinkled edges.

[London, 1725]

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45. Boccaccio (Giovanni). Il Decamerone di M. Giovanni Boccaccio. *Illustrated with 5 frontispieces, 106 full-page engravings, and 97 culs-de-lampe, by Gravelot, Boucher, Cochin, and Eisen, engraved by Aliamet and others.* 5 vols. 8vo, full contemporary mottled calf, gilt, gilt edges (slight tear in one page repaired). Londra, 1757

First Edition with These Illustrations. The plates antedate the French issue of the same year and the final leaf bears the publisher's initials "*C. M.*" in manuscript, thus denoting the Very Earliest Issue.

46. Boccaccio (Giovanni). Le Décaméron. Traduction et Notes de Francisque Reynard. *With numerous illustrations by Jacques Wagrez. Plates in triplicate, vignettes in duplicate.* 3 vols. royal 4to, full wine French levant morocco, with an inlaid border design on sides of light brown levant, beautifully gilt, and with floral sprays inlaid in green and light blue levant on obverse covers, inlaid floral spray within gilt design on reverse covers, gilt backs with inlays; doublures of Gobelin blue French levant, with ornate gilt borders, brocaded silk end-leaves, gilt over rough edges, original wrappers and backbones bound in, by Kauffmann. Each volume within marbled board, felt lined slip-case. Paris, 1890

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Paris: Boussod, Valadon et Cie, 1890

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241. HENRY VIII. POLLARD (A. F.). Henry VIII. *With numerous illustrations from contemporary works of art.* Large 4to, wrappers.
London: Goupil & Co., 1902

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243. HERCULANO (A.). Roteiro da Viagem de Vasco da Gama em MCCCCXCVII. *Portraits.* Lisboa, 1861; MONTEIRO (JOZE MARIA DE SOUZA). Diccionario Geographico das Provincias e Possessoes Portuguezas no Ultramar. Lisboa, 1850; BERREDO (BERNARDO PEREIRA DE). Annaes Historicos do Estado do Maranhaõ. Maranhaõ, 1849; BELTRAN (FR. P.). Arte del Idioma Maya Reducido a Sucintas Reglas, y Semilexicon Yucateco. Merida de Yucatan, 1859; BASTOS (A. C. T.). O Valle do Amazonas. Rio de Janeiro, 1866. Together, 5 vols. 8vo, calf, half morocco and quarter morocco.

244. HERCULANUM ET POMPÉI. Recueil Général des Peintures, Bronzes, Mosaïques, etc., Découverts jusqu'à ce Jour . . . Augmenté de Sujets Inédits, Gravés au Trait sur Cuivre, par H. Roux Ainé . . . Texte Explicatif par M. L. Barré. 7 vols.; [ALSO] The Rare Eighth Volume. *With 700 engravings including all the plates for Vol. VIII.* Together, 8 vols. imperial 8vo, marbled boards, paper labels, uncut.
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## MANUSCRIPT ANTIPHONAL ON VELLUM WRITTEN AND ILLUMINATED FOR THE CHURCH OF ST. GERMAIN, PARIS, 1729

266. ILLUMINATED MANUSCRIPT ON VELLUM. Antiphonale ad usum Basilicae S. Germani, a pratis pro festis Primi Ordinis; scribebat Parisiis Domnus Carolus Mercier, Monachus & Presbyter hujus Monasterij. Anno M.D.C.C.-XXIX. *Written on vellum in roman characters in red and black, headings* IN BLUE AND BURNISHED GOLD, *musical notations in black on red lines, on 175 pages of heavy vellum, 21¾ by 14½ inches. Title lettered* IN BURNISHED GOLD, BLUE AND RED *within elaborate frame border of gold intertwined with floral wreaths and other ornaments in colors, ecclesiastical arms in center of title. With 36* LARGE MINIATURES AND DECORATIVE TAIL-PIECES, *some including miniatures, varying in size from 3½ by 4⅛ to about 10 by 13 inches,* ALL BEAUTIFULLY PAINTED IN COLORS HEIGHTENED WITH GOLD, *many within elaborate* BURNISHED GOLD *or other ornamental frames. In addition there are 16 large initial letters about 4¼ inches square or larger, 13 of which are* HISTORIATED WITH EXQUISITE MINIATURES, *the others worked out on a* PATTERNED GROUND OF BURNISHED GOLD; *also about 165 smaller initial letters* IN BURNISHED GOLD, *about 100 of which are historiated with charming pastoral or other scenes, these and the large historiated letters all being framed*

[*Continued*

[No. 266. Illuminated MSS.—*Continued*]

*by broad* Burnished Gold Fillet; *the other smaller initials include about 35 gold letters with floral or foliage decoration, the balance being of* Burnished Gold on Plain Colored Ground; *numerous other capitals and many headings lettered* in Burnished Gold; *red ruled margins throughout.* Imperial folio, full contemporary red morocco, sides with broad foliated border in gilt enclosing gilt framework of leaves, flowers, etc.; back panels with gilt floral sprays, foliage, etc., inside gilt borders, linings and fly-leaves of green grosgrain silk, gilt edges, probably by Dérome. Paris, 1729

A Magnificent Specimen of Early XVIIIth Century Illumination, the miniatures and historiated initials being of exquisite design, rivaling in workmanship the medieval manuscripts of similar style and far excelling them in the details of figures, faces and appropriate settings. The Profuseness of the Miniatures and the Exceptional Size of the Major Portion of Them Are Worthy of Comment.

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Page 1. The Nativity. 5¾ by 3¾ inches. Within frame on background of burnished gold;

Page 16. Double tail-piece, including 2 miniatures: (upper) Martyrdom of St. Stephen. 9¼ by 4⅜ inches; (lower) St. John on Isle of Patmos. 6⅛ by 3⅛ inches. Each framed by shell and foliage border surmounted by cherubim;

Page 17. The Wise Men following the Star to Bethlehem. Panel 10½ by 3 inches. An exquisitely conceived subject, beautifully rendered. The historiated initial on same page shows the Three Wise Men offering their gifts to the Holy Child. 4¼ inches square;

Page 25. Large floral tail-piece. 7⅞ by 8¾ inches;

Page 26. The Resurrection. Panel 10½ by 4¼ inches, the figure of Christ floating in a mass of clouds. The initial letter, depicts the open, empty tomb with the dismayed Roman guards before it. 4¼ inches square;

Page 33. The Ascension. 10½ by 4¼ inches;

Page 41. A beautiful landscape. 9¼ by 10 inches;

Page 42. Pentecost, the Dove descending in a cloud of fire, exquisite landscape shown on either side. 10½ by 4 inches. In the initial letter, the Disciples and other faithful ones are shown with the Tongues of Fire descending upon them. 4¼ inches square;

Page 50. Another elaborate and beautiful landscape with two figures, possibly representing St. John and St. Peter, in the foreground. 8¼ by 10¾ inches;

Page 51. The Passover, Christ seated at the table surrounded by his Twelve Disciples. 10½ x 3 inches. The historiated initial shows the Pascal Lamb ("Agnus Dei"). 4¼ inches square;

Page 60. Tail-piece: an altar surmounted by a Monstrance with adoring angels around it. 10 by 8 inches;

Page 61. St. Maurus walking on the water, rescuing a drowning monk. 10½ by 3 inches. The initial letter depicts another scene in the life of this holy abbott. 4¼ inches square;

Page 73. Floral tail-piece. 4½ by 2¼ inches;

Page 74. Martyrdom of St. Vincent. 10½ by 3 inches. The historiated initial shows a priest in full sacramental robes within a cloister wall. 4¼ inches square;

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Page 94. Another picture of St. Benedict, with charming landscape background. 10⅛ by 7⅜ inches;

Page 95. Dedication of a church, showing the Pope and attending cardinals approaching the doorway of the edifice. 10½ by 3 inches. The historiated initial pictures the choir of a church, with high altar in the center. 4¼ inches square;

Page 103. A magnificent picture of the front of a beautiful gothic church, its tall twin spires delicately outlined against a vivid blue sky. 9⅞ by 13 inches. This Is One of the Largest and Finest Miniatures in the Volume;

Page 104. St. Germain in episcopal robes giving alms to the poor at the church door. 10½ by 3 inches. The initial letter shows a landscape, mountains in the distance and trees against a vivid blue sky. 4¼ inches square;

[*Continued*

[No. 266. ILLUMINATED MSS.—*Continued*]

Page 116. Large and elaborate floral tail-piece. 10⅛ by 10¾ inches;
Page 117. St. Paul stricken with blindness on the way to Damascus. 10½ by 3 inches. Historiated initial shows the angel leading St. Peter forth from his prison. 4¼ inches square;
Page 126. Tail-piece of cherubim with St. Peter's keys, etc., floating on clouds. 8¼ by 6⅝ inches;
Page 127. "Translation of St. Benedict," showing a procession of Benedictine monks on a mountainous roadway. 10½ by 3 inches;
Page 130. Tail-piece of the above subject, showing a similar procession with the coffin of St. Benedict borne aloft in its midst. 7⅜ by 8 inches;
Page 131. "Translation of St. Germain," the draped coffin of the saint, with the king and the bishop on either side and surrounded by courtiers, monks, etc. 10⅝ by 3 inches;
Page 136. Floral tail-piece. 6½ by 4¼;
Page 137. Assumption of the Virgin. An exquisite rendering of this beautiful subject, within an architectural frame and burnished gold back-ground. 8 by 4 inches. (In binding, the upper frame of the miniature has been trimmed away.) The historiated initial represents the Apostles kneeling around the Virgin's empty tomb, gazing upwards in adoration. 4¼ inches square;
Page 144. Tail-piece: two angels supporting a wreathed picture of the Virgin. 7 by 5 inches;
Page 145. Exaltation of the Holy Cross. 10½ by 3 inches. Historiated initial shows royal penitents bearing the cross, a bishop and attendants advancing to meet them. Oval, 3½ by 4⅛ inches;
Page 154. Tail-piece: kneeling angels holding aloft an elaborately decorated cross. 9 by 7 inches;
Page 155. Feast of All Saints, depicts the Holy Trinity with adoring saints in heaven and the souls in purgatory below. 10½ by 5 inches;
Page 164. Landscape tail-piece. 10¼ by 11 inches;
Page 165. The Vespers for the Dead, showing a chancel and high altar draped in black and purple, with officiating priest and attending monks. 10½ and by 5¾ inches. (The upper edge of miniature has been slightly cropped by the binder, cutting into the tips of the dome and pillars.) The initial letter is appropriately ornamented with skeletons and skull and crossbones. 4¼ inches square.

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The many small historiated initials, averaging mostly about 2 inches square and for the most part framed by a broad gilt fillet, depict delicate landscapes or figures of saints, angels, etc., or are ornamented with floral or foliated background.

105 00

267. ILLUMINATED MANUSCRIPT ON VELLUM. SPANISH PATENT OF NOBILITY, issued in 1775 by Charles III, of Spain, to Don Ramon Zazo y Ortega. *Written on 34 leaves of fine vellum, 11¾ by 8 inches. With fine full-page miniature portrait on first leaf, large painting of Don Ramon's arms elaborately decorated on second leaf; title illuminated with flags, inplements of war, etc.* IN COLORS AND GOLD *with the Royal stamp and crown surmounting same; and full-page genealogical tree in colors on last leaf. With 8 elaborately ornamented head- and tail-pieces, including 4 fine coats-of-arms, and with 12 historiated initial letters, all charmingly illuminated* IN COLORS AND GOLD. *Each page of the manuscript enclosed in double border of triple red rules.* Small folio, full contemporary rose-color calf with heavy gilt shell and leaf border, the Spanish royal coat-of-arms stamped in gilt in center of each side, gilt edges, remains of silk ties, rose silk guards to miniatures.

Madrid, 1775

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105 00 268. ILLUMINATIONS. Les Évangiles des Dimanches et Fêtes de l'Année, suivis de Prières à la Sainte Vierge et aux Saints. Texte revu par M. Abbé Delaunay. Désigné par Monseigneur l'Archevêque de Paris. 2 vols.; Appendix. 1 vol. *Numerous full-page miniatures, each page of text surrounded by broad decorative borders containing smaller miniatures; plates and text printed in chromolithography in imitation of the Early Illuminated Manuscripts; the Appendix similarly illustrated in black and white with photographic reproductions of miniatures.* Together, 3 vols. 4to, full coffee color crushed levant morocco, with decorative panel on each side, exquisitely blind tooled, blind tooled paneled back, inner gilt borders; doublures and end-leaves of brown watered silk, gilt edges, BY AUGUSTE PETIT. Each vol. enclosed in a chamois lined board slip-case. Paris: L. Curmer, 1864

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603. Zick (Alexandre). Vénus et Son Cortége. 12 Dessins. Munich, n. d.; Costumes Anciens. No place, n. d.; The New House of Pompeii. No place, n. d.; Hewes (Fletcher W.). Citizen's Atlas of American Politics. 1789–1888. New York, 1888; Trente Huite Vues Choisies de la Ville de Venise, Dessinées par Antoine Canaletto, et Gravées par Antoine Visentini. Venise, 1836. *Each volume with many full-page engravings and plates, some* in Color. Together, 5 vols. folio and atlas folio, half calf, and wrappers, some uncut. (One with worm-hole injuring a few plates.)
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604. Zola (Émile). Nouveaux Contes à Ninon. *With etchings.* 2 vols. 1886; Montifaud (M. de). L'Abbesse du Paraclet. *With etchings.* 1883; Circourt (A. de). Histoire des Mores Mudejares et des Morisques ou des Arabes d'Espagne sous la Domination des Chrétiens. 3 vols. 1846. Together, 6 vols. 8vo and 12mo, half levant morocco and quarter morocco.
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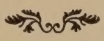

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